



Beauty for Ashes (detail), by Jaja Swinton

The Visual Diary

Eight remarkable visual artists, whose gifts and processes are as varied as their histories and experiences, come together to tell their stories. Through the lens of their creations we encounter the narratives of the artists as individuals, but are also invited into the rich tapestry of the new worlds that they reimagine through art. In their stories, we find ourselves, and we are offered refreshing frameworks in which to consider our collective lives at this moment in history.

Something Extraordinary celebrates the courageousness of utilizing design as *voice* to speak into spaces of reflection tales of magnitude and whimsy, biography and fantasy, and the plethora of story types that exist among these, that inform us, that unite us, that both frighten and embolden us into new patterns of consideration, and that cause us to want to tell our own stories too. This exhibition discusses the magical and cosmic implications that accompany recalling the past as documentary, or fictionalizing the present, or waxing poetic about uncertain futures, all through the celebration of design and composition.