

**2023 COURSE EQUIVALENCY GUIDE:
CAPE COD COMMUNITY COLLEGE & WESTFIELD STATE UNIVERSITY**

Based on course descriptions from the 2023-2024 CCCC Catalog & DHE MAST website

Document last updated: 12/29/2023

Note: Course numbers preceded by # do not appear in the current CCC catalog.

| CAPE COD DEPARTMENT, COURSE NUMBER & TITLE | CCCC CREDIT | WSU EQUIVALENT | WSU MAJOR | WSU LECTIV | WSU CORE |
|--|----------------|-------------------|-----------------------------|---------------|-------------|
| ACCOUNTING | | | | | |
| ACC 100 Survey of Accounting | 3 | N | N | Y | N |
| ACC 103 Quickbooks Basics | 3 | N | N | Y | N |
| #ACC 110 Personal and Small Business Taxes | 3 | N | N | N | N |
| #ACC 111 Accounting I with Computer Applications | 3 | N | ACC/FIN/ MKG/MGT | Y | N |
| #ACC 112 Accounting II with Computer Applications | 3 | ACCT 0104 | ACC/FIN/ MKG/MGT | Y | N |
| ACC 115 Payroll Accounting | 3 | N | N | Y | N |
| ACC 201 Financial Accounting | 3 | ACCT 0104 | ACC/FIN/ MKG/MGT | Y | N |
| ACC 202 Managerial Accounting | 3 | ACCT 0105 | ACC/FIN/ MKG/MGT | Y | N |
| ACC 210 Personal Income Taxes | 3 | N | N | Y | N |
| ACC 220 Accounting for Government and Not-for-Profit Entities | 3 | N | N | Y | N |
| #ACC 221 Intermediate Accounting I | 3 | N | N | Y | N |
| #ACC 222 Intermediate Accounting II | 3 | N | N | Y | N |
| ACC 261 Accounting Cooperative Work Experience | 3 | N | N | Y | N |
| ACC 263 VITA Practicum | 3 | N | N | Y | N |
| AMERICAN SIGN LANGUAGE | | | | | |
| ASL 101/C American Sign Language I | 3 | N | N | Y | N |
| ASL 102/C American Sign Language II | 3 | N | N | Y | UDIV |
| ANTHROPOLOGY | | | | | |
| ANT 107/B Introduction to Anthropology | 3 | ANTH 0101 | N | Y | SOCU/GDIV |
| ANT 108 World Archaeology | 3 | N | N | Y | SOCU |
| ANT 211/B Comparative Cultures | 3 | ANTH 0201 | N | Y | SOCU/GDIV |
| ANT 215/B People & Cultures of the Middle East | 3 | N | N | Y | GDIV |
| #ARABIC | | | | | |
| #ARB 100 Conversational Arabic | 3 | N | N | Y | N |
| #ARB 122 Immersion Study (Abroad): Arabic Language & Civilization | 3 | N | N | Y | GDIV |
| ART | | | | | |
| ART 100/C Drawing I | 3 | ART 0103 | ART | Y | AAPP |
| ART 101/C Design I | 3 | ART 0104 | ART/ED | Y | AAPP |
| #ART 102/C Art Appreciation | 3 | N | N | Y | N |
| ART 103/C Painting I | 3 | ART 0216 | ART | Y | AAPP |
| #ART 105/C Visual Language | 3 | N | N | Y | N |
| #ART 109/C Art Appreciation | 3 | N | N | Y | N |
| ART 125/C History of Art: Stone Age to Gothic | 3 | ART 0106 | ART/ED | Y | AAPP |
| ART 130 You Can Design! | 1 | N | N | Y | N |
| ART 134/C Art History: Renaissance to Modern | 3 | ART 0107 | ART | Y | AAPP |

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|--|----------------|-------------------|--------------|---------------|-------------|
| ART 135 Fashion, Textile & Fiber Arts | 3 | N | N | Y | N |
| ART 136/C Three-Dimensional Design | 3 | ART 0305 | ART/LED | Y | AAPP |
| ART 137 History of Graphic Design | 3 | ART 0399 | ART/LED | Y | AAPP |
| ART 139 Digital Photography | 3 | COMM 0202 | COM | Y | AAPP |
| ART 140 Introduction to Silkscreen Printing | 3 | N | N | Y | AAPP |
| #ART 170/C Intro to Computer Graphics (Adobe Photoshop, Illustrator, InDesign) | 3 | N | N | Y | N |
| ART 171 Computer Graphics I | 3 | ART 0108 | ART | Y | AAPP |
| ART 200 Drawing II | 3 | ART 0214 | ART/LED | Y | AAPP |
| ART 201 Design II | 3 | N | N | Y | AAPP |
| #ART 206 Illustration II | 3 | N | N | Y | N |
| ART 207/C Graphic Design I | 3 | ART 0228 | ART/LED | Y | AAPP |
| ART 208 Graphic Design II | 3 | ART 0344 | ART/LED | Y | AAPP |
| ART 209/C Printmaking Techniques | 3 | ART 0201 | ART/LED | Y | AAPP |
| #ART 210 Graphic Production and Layout | 3 | N | N | Y | N |
| #ART 213 Myths, Legends and Symbols in Art | 3 | N | N | Y | N |
| #ART 214/C Digital Imaging I | 3 | N | N | Y | N |
| #ART 215 Digital Imaging II | 3 | N | N | Y | N |
| ART 216 Life Drawing | 3 | N | N | Y | AAPP |
| ART 218 Typography | 3 | ART 0210 | N | Y | AAPP |
| ART 219 Portfolio Preparation for Artists and Graphic Design | 1 | N | N | Y | N |
| #art 225 Book Arts and Paper Making | 3 | N | N | Y | N |
| ART 226 Printmaking II | 3 | N | N | Y | AAPP |
| ART 229 Painting II | 3 | ART 0311 | ART/LED | Y | AAPP |
| #ART 230 Design and the Book | 3 | N | N | Y | N |
| ART 231 Computer Graphics II | 3 | ART 0212 | ART | Y | AAPP |
| ART 256 Internship in Graphic Design | 3 | N | N | Y | N |
| ART 257 Art Gallery & Exhibition Management | 3 | N | N | Y | N |
| ASTRONOMY | | | | | |
| AST 101/E Fundamentals of Astronomy | 4 | ASTR 0101 | GSC/LED | Y | LSCI |
| AST 102/E Astronomy II | 4 | N | N | Y | N |
| AST 201 Current Topics in Astronomy | 3 | N | GSC | Y | N |
| BIOLOGY | | | | | |
| BIO 103/E Consumer Nutrition | 3 | N | N | Y | N |
| BIO 105/E Survey: Human Anatomy and Physiology | 4 | BIOL 0104 | ED/LED | Y | LSCI |
| BIO 109/E Survey of Biology | 4 | N | N | Y | LSCI |
| BIO 110/E Understanding Biotechnology | 3 | BIOL 0106 | N | Y | LSCI |
| BIO 112/E Plant and Soil Science | 4 | BIOL 0211 | N | Y | N |
| BIO 113 Entomology and Plant Diseases | 3 | N | N | Y | N |
| BIO 141/E Survey of Microbiology | 4 | BIOL 0223 | N | Y | N |
| BIO 151/E General Biology I | 4 | BIOL 0129 | BIOL/LED | Y | LSCI |
| BIO 152/E General Biology II | 4 | BIOL 0128 | BIO/LED | Y | LSCI |
| #BIO 161/E The Microbial World | 4 | N | N | Y | LSCI |
| BIO 199 Special Laboratory in the Life Sciences | 1 | N | N | Y | N |
| BIO 204/E Introduction to Public Health | 3 | N | N | Y | N |
| BIO 205/E General Ecology | 4 | BIOL 0201 | BIO/LED | Y | LSCI |
| BIO 210/E Bird Biology | 4 | N | N | Y | N |

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| BIO 241/E Cell Biology | 4 | BIOL 0205 | BIO | Y | LSCI |
| BIO 242 Molecular Genetics | 4 | BIOL 0205 | BIO | Y | N |
| BIO 251/E Human Anatomy & Physiology I | 4 | BIOL 0237 | BIO/MSS/LED/ SWK/PSY | Y | LSCI |
| BIO 252/E Human Anatomy & Physiology II | 4 | BIOL 0239 | BIO/MSS/LED | Y | LSCI |
| BIO 281 Microbiology | 4 | BIOL 0223 | BIO/LED | Y | LSCI |
| BUSINESS: GENERAL & MANAGEMENT | | | | | |
| BUS 100 Introduction to Business | 3 | MGMT 0101 | N | Y | N |
| BUS 102 Business Communication | 3 | ENGL 0103 | ACC/FIN/ MKG/MGT | Y | N |
| BUS 103 Supervision | 3 | N | N | Y | N |
| BUS 104 Introduction to Business Calculations | 3 | N | N | Y | N |
| BUS 107 Human Resource Management | 3 | MGMT 0314 | ACC/FIN/ MKG/MGT | Y | N |
| BUS 109 Business Sustainability | 3 | N | N | Y | N |
| BUS 112 Organizational Behavior | 3 | MGMT 0308 | ACC/FIN/ MKG/MGT | Y | N |
| BUS 120 Business Law I | 3 | MGMT 0241 | ACC/FIN/ MKG/MGT | Y | N |
| BUS 175 My Finance | 3 | FINC 0102 | ACC/FIN/ MKG/MGT | Y | N |
| BUS 201 Business Finance | 3 | FINC 0207 | ACC/FIN/ MKG/MGT | Y | N |
| BUS 214 Management | 3 | MGMT 0221 | ACC/FIN/ MKG/MGT | Y | N |
| #BUS 261 Business Administration Work Experience | 3 | N | N | Y | N |
| CHEMISTRY | | | | | |
| CHM 106/E Survey of Chemistry | 4 | CHEM 0101 | GSC/LED | Y | LSCI |
| CHM 109/E Chemistry for the Health Sciences | 4 | CHEM 0101 | GSC/LED | Y | LSCI |
| CHM 151/E General Chemistry I | 4 | CHEM 0109 | GSC/BIO/ LED | Y | LSCI |
| CHM 152/E General Chemistry II | 4 | CHEM 0111 | GSC/BIO/LED | Y | LSCI |
| CHM 251 Organic Chemistry I | 5 | CHEM 0201 | GSC/BIO/LED | Y | LSCI |
| CHM 252 Organic Chemistry II | 5 | CHEM 0203 | GSC/BIO/LED | Y | LSCI |
| COMMUNICATION | | | | | |
| COM 100 Voice & Diction | 3 | N | N | Y | N |
| COM 103/C Human Communication | 3 | COMM 0102 | COM | Y | N |
| COM 105/C Survey of Mass Communication | 3 | COMM 0101 | COM | Y | SOCU |
| COM 113 Radio Broadcasting | 3 | N | COM | Y | N |
| COM 114 Radio Production and Podcasting | 3 | COMM 0230 | COM | Y | N |
| COM 120/C Introduction to Film | 3 | COMM 0108 | COM | Y | AAPP |
| COM 131 Introduction to Video Production | 3 | COMM 0106 | COM | Y | N |
| COM 135 Speech and Debate Practicum | 3 | ENGL 0103 | ACC/FIN/ MKG/MGT/COM | Y | N |
| COM 201/C Interpersonal Communication | 3 | COMM 0102 | COM | Y | N |
| COM 203/C Public Speaking | 3 | ENGL 0103 | ACC/FIN/ MKG/MGT/COM | Y | N |
| COM 204/B/C Persuasive Communication | 3 | N | COM | Y | N |
| #COM 205 Oral Interpretation/Readers Theater | 3 | THEA 0250 | ENG/THE/LED | Y | AAPP |

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| COM 206 Communication in Current Settings | 3 | N | N | Y | N |
| COM 207/C Argumentation and Debate | 3 | N | N | Y | N |
| COM 208 Broadcast Writing and Presentation | 3 | N | COM | Y | N |
| #COM 213 Advanced Debate | 3 | N | N | Y | N |
| COM 214 Media & Society | 3 | COMM 0318 | COM | Y | N |
| COM 215/C Social Media Marketing and Communications | 3 | N | N | Y | N |
| COM 216 Event Planning & Management | 3 | N | N | Y | N |
| COM 221/C The American Film | 3 | COMM 0214 | COM | Y | AAPP |
| COM 222/C International Cinema | 3 | COMM 0214 | COM | Y | AAPP |
| COM 224 Documentary Film | 3 | COMM 0214 | COM | Y | AAPP |
| COM 231 Advanced Radio Production and Podcasting | 3 | COMM 0230 | COM | Y | N |
| COM 240 Practicum in Media Communication | 1 to 3 | N | N | Y | N |
| #COM 262 Mass Communication Cooperative Work Experience | 1 to 3 | N | N | Y | N |
| COM 263 Communication Cooperative Work Experience | 1 to 3 | N | N | Y | N |
| COM 264 Media Communication Cooperative | 1 to 3 | N | N | Y | N |
| COMPUTER INFORMATION TECHNOLOGY | | | | | |
| CIT 101 Help Desk Skills and Procedures | 3 | N | N | Y | N |
| CIT 104 Cybercrime | 3 | N | N | Y | N |
| CIT 110 MAC OS Support Essentials I | 3 | N | N | Y | N |
| CIT 111 MAC OS Support Essentials II | 3 | N | N | Y | N |
| CIT 112 Information Technology Foundations | 3 | N | N | Y | N |
| CIT 113 Microcomputer Hardware | 3 | N | N | Y | N |
| CIT 115 IT: Windows Desktop Operating Systems | 3 | N | N | Y | N |
| CIT 116 IT: Linux | 3 | N | N | Y | N |
| CIT 183 Web Site Design and Scripting | 3 | N | N | Y | N |
| CIT 184 Web Authoring and Graphic Tools | 3 | N | N | Y | N |
| CIT 187 Introduction to Networks (Cisco 1) | 3 | N | N | Y | N |
| CIT 221 Web Site Development Practicum | 3 | N | N | Y | N |
| CIT 237 Windows Server Administration | 3 | N | N | Y | N |
| CIT 240 IT: Security+ | 3 | N | N | Y | N |
| CIT 241 IT: Ethical Hacking | 3 | N | N | Y | N |
| CIT 242 IT: Advanced Ethical Hacking I | 3 | N | N | Y | N |
| CIT 243 IT: Advanced Ethical Hacking II | 3 | N | N | Y | N |
| CIT 245 IT: Security Penetration Testing | 3 | N | N | Y | N |
| CIT 248 Switching, Routing and Wireless Essentials (Cisco 2) | 4 | N | N | Y | N |
| CIT 249 Enterprise Networking, Security and Automation (Cisco 3) | 4 | N | N | Y | N |
| CIT 250 Database Design and Development | 3 | N | N | Y | N |
| CIT 251 SQL & SQL Servers for Developers | 3 | N | N | Y | N |
| CIT 252 Enterprise Routing & Protocols | 4 | N | N | Y | N |
| CIT 254 Computer Forensics | 3 | N | N | Y | N |
| CIT 260 Information Technology Field Project | 1 | N | N | Y | N |
| CIT 261 Information Technology Cooperative Work Experience | 3 | N | N | Y | N |
| CIT 266 Application Development for Mobile Devices | 3 | N | N | Y | N |
| CIT 284 JavaScript and JQuery Web Scripting | 3 | N | N | Y | N |
| CIT 286 PHP and MySQL for Web Development | 3 | N | N | Y | N |
| COMPUTER SCIENCE | | | | | |
| CSC 105 Computer Programming I: Python | 3 | N | N | Y | N |

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| CSC 110 Computer Programming I: JAVA | 3 | N | N | Y | N |
| CSC 120 Computer Programming I: C++ | 4 | N | N | Y | N |
| CSC 125 Procedural Programming | 4 | N | N | Y | N |
| CSC 130 Computer Programming II: JAVA | 4 | N | N | Y | N |
| #CSC 210 System Software & Assembly Language Programming | 4 | N | N | Y | N |
| CSC 230 Data Structures | 4 | N | N | Y | N |
| CSC 240 Introduction to Computer Systems | 4 | N | N | Y | N |
| CSC 250 Computer Organizational & Architecture | 4 | N | N | Y | N |
| CRIMINAL JUSTICE | | | | | |
| CRJ 100 Introduction to Criminal Justice | 3 | CRJU 0101 | CJU | Y | SOCU |
| CRJ 103 Criminal Law | 3 | CRJU 0302 | CJU | Y | N |
| CRJ 105/B Criminology Theory and Practice | 3 | CRJU 0121 | CJU | Y | N |
| CRJ 116 Introduction to Corrections | 3 | CRJU 0202 | CJU | Y | N |
| CRJ 117 Correctional Law | 3 | N | N | Y | N |
| CRJ 125 Contemporary Policing | 3 | CRJU 0201 | CJU | Y | N |
| CRJ 130 Criminal Evidence | 3 | CRJU 0305 | CJU | Y | N |
| CRJ 135 Terrorism | 3 | CRJU 0333 | CJU | Y | N |
| CRJ 206 Principles of Investigation I | 3 | CRJU 0309 | CJU | Y | N |
| CRJ 207 Principles of Investigation II | 3 | N | N | Y | N |
| CRJ 210 Ethical Issues in Criminal Justice | 3 | CRJU 0337 | CJU | Y | N |
| CRJ 220 Crisis Intervention for Criminal Justice Professionals | 3 | CRJU 0340 | CJU | Y | N |
| CRJ 221 Juvenile Justice | 3 | CRJU 0301 | CJU | Y | N |
| CRJ 240 Selected Issues in Criminal Justice | 3 | CRJU 0340 | CJU | Y | N |
| CRJ 261 Criminal Justice Cooperative Work Experience | 3 | CRJU 0398 | CJU | Y | N |
| CRJ 262 Corrections Cooperative | 3 | N | N | Y | N |
| DANCE | | | | | |
| DAN 102 Musical Theatrer Dance | 3 | N | N | Y | N |
| DAN 120/C Modern Dance I | 3 | N | N | Y | AAPP |
| #DAN 126 African Dance & Drumming | 3 | N | N | Y | N |
| #DAN 127 Middle Eastern Dance & Culture | 3 | N | N | Y | N |
| #DAN 221 Modern Dance II | 3 | N | N | Y | N |
| EARLY CHILDHOOD EDUCATION | | | | | |
| ECE 100 Introduction to Early Childhood Education | 3 | EDUC 0220 | ED | Y | SOCU |
| ECE 105 Intro to Young Children with Special Needs (<i>Birth-8 years old</i>) | 3 | EDUC 0221 | ED | Y | N |
| ECE 110 Child Growth & Development | 3 | PSYC 0202* | ECED/ELED | Y | N |
| ECE 115 Literacy & the Young Child | 3 | EDUC 0303 | ED | Y | N |
| ECE 200 Teaching Infants & Toddlers | 3 | N | N | Y | N |
| ECE 201 Pre-school Curriculum Planning | 3 | EDUC 0319 | ED | Y | N |
| ECE 202 Advanced Curriculum Development: Creative Experiences for Early Childhood Education | 3 | N | N | Y | N |
| ECE 206 Field Experience in Early Childhood Education | 1 | EDUC 0336 | ED | Y | N |
| ECE 211 Curriculum Strategies:Teaching Math/Science to Young Children | 3 | EDUC 0302 | ED | Y | N |
| ECE 221 Classroom Management Skills/Strategies:Early Childhood Teachers | 3 | N | N | Y | N |
| ECE 230 Practicum in Early Childhood Education | 6 | EDUC 0336 | ED | Y | N |
| ECE 242 Selected Topics in Early Childhood Education | 3 | N | N | Y | N |

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| ECE 290 Administration of Early Childhood Programs | 3 | N | N | Y | N |
| ECE 291 Leadership/Management in Early Childhood Education | 3 | N | N | Y | N |
| <i>*Course equivalent applies to ECED/ELED/SPED education licensure majors only</i> | | | | | |
| ECONOMICS | | | | | |
| ECO 101/B/D Macroeconomics | 3 | ECON 0101 | ECO/ACC/FIN/ MKG/MGT/ED | Y | SOCU |
| ECO 102/B/D Microeconomics | 3 | ECON 0102 | ECO/ACC/FIN/ MKG/MGT/ED | Y | SOCU |
| ECO 110 Money and Banking | 3 | ECON 0300/FINC 0320 | ECO/ACC/FIN/ MKG/MGT | Y | N |
| #ECO 119 Investments | 3 | FINC 0319 | ACC/FIN/MKG/ MGT | Y | N |
| #ECO 120 Economics of Aging | 3 | N | N | Y | N |
| ECO 155/B Emerging Market Economies | 3 | N | ECO | Y | SOCU |
| ECO 157/B Global Economics | 3 | ECON 0318 | ECO | Y | SOCU/GDIV |
| ECO 160 Environmental & Natural Resources Economics | 3 | ECON 0321 | ECO | Y | SOCU |
| EDUCATION | | | | | |
| EDU 101 Foundation of Education | 3 | N | N | Y | N |
| ENGLISH | | | | | |
| ENL 101/A/C English Composition I | 3 | ENGL 0101 | ED | Y | CMP |
| ENL 102/A/C English Composition II | 3 | ENGL 0204 | ED | Y | CMP |
| #ENL 106/C Language in Society | 3 | N | N | Y | N |
| ENL 108/C Critical Reading and Thinking | 3 | N | N | Y | N |
| ENL 110/C Introduction to Literature | 3 | N | N | Y | N |
| ENL 120/C Introduction to Children's Literature | 3 | EDUC 0309 | ED/ECED/LED | Y | N |
| ENL 131/C Technical Writing | 3 | ENGL 0392 | ACC/FIN/ MKG/MGT | Y | N |
| ENL 135/C The Short Story and Human Values | 3 | ENGL 0225 | N | Y | GDIV |
| #ENL 147 Cod Tales: Writing about Cape Cod | 3 | N | N | Y | N |
| ENL 150/C World Mythologies | 3 | ENGL 0208 | N | Y | GDIV |
| ENL 161/C Journalism I | 3 | ENGL/COMM 275 | ENG/COM | Y | N |
| ENL 163 Journalism II | 3 | COMM 0375 | COM | Y | N |
| ENL 170/A Producing a Magazine of the Arts | 3 | ENGL 0337 | ENG | Y | N |
| #ENL 175/C History of the English Language | 3 | N | N | Y | N |
| ENL 200 Cape Cod Literature | 3 | N | N | Y | N |
| ENL 201/C World Lit I: Early World Literature | 3 | ENGL 0221 | ED/LED | Y | LPA/GDIV |
| ENL 202/C World Lit II: Lit from the Enlightenment to the Present | 3 | ENGL 0221 | ED/LED | Y | LPA/GDIV |
| ENL 203/C British Lit I: The Medieval Period thru the Enlightenment | 3 | ENLG 0210 | ENG/LED | Y | LPA |
| ENL 204/C British Lit II: Romantic Age to the Present Day | 3 | ENLG 0212 | ENG/LED | Y | LPA |
| ENL 205/C American Lit to 1890: The Emergence of American Lit | 3 | ENGL 0216 | ENG/ED/LED | Y | LPA |
| ENL 206/C American Lit since 1890: Defining the Amer. Identity | 3 | ENGL 0217 | ENG/ED/LED | Y | LPA |
| ENL 207 Shakespeare | 3 | ENGL 0317 | ENG/THE/LED | Y | LPA |
| ENL 209/A Creative Writing | 3 | ENGL 0246 | ENG/LED | Y | N |
| #ENL 210/C Exploring Modern Poetry | 3 | N | N | Y | N |
| ENL 213 Poetry Writing | 3 | ENGL 0246 | ENG/LED | Y | N |
| ENL 214 The Contemporary Novel | 3 | N | N | Y | N |

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| #ENL 215/C World Religions in Literature | 3 | N | N | Y | N |
| #ENL 216 Academic Research Report Writing | 3 | N | N | Y | N |
| ENL 217/C Exploring the World of Science Fiction | 3 | N | N | Y | N |
| #ENL 218 The Arthurian Legend | 3 | N | N | Y | N |
| ENL 219/C Masters of Horror | 3 | N | N | Y | N |
| ENL 228/C Women Writers | 3 | N | N | Y | N |
| ENL 290/C Selected Topics in Literature | 3 | N | N | Y | N |
| ENL 291/C Selected Topics in Writing | 3 | N | N | Y | N |
| ENGINEERING | | | | | |
| ENR 101 Intro tot Engineering and Advanced Manufacturing | 4 | N | N | Y | N |
| #ENR 102 3D Mechanical Design 1 | 4 | N | N | Y | N |
| ENR 103 Introduction to Robotics | 4 | N | N | Y | N |
| #ENR 104 3D Mechanical Design II | 4 | N | N | Y | N |
| ENR 105 Circuit Theory and Analysis | 4 | N | N | Y | N |
| ENR 106/E 3D Design and Analysis I | 3 | N | N | Y | N |
| ENR 107 3D Design and Analysis II | 3 | N | N | Y | N |
| ENR 110 Engineering and Scientific Computing | 3 | N | N | Y | N |
| ENR 121 Smart Machines | 3 | N | N | Y | N |
| ENR 125 Smart Factories | 3 | N | N | Y | N |
| ENR 201 Statics | 3 | N | N | Y | N |
| ENR 202 Dynamics | 3 | N | N | Y | N |
| ENR 204Circuit Theory I | 4 | N | N | Y | N |
| ENR 205 Circuit Theory II | 4 | N | N | Y | N |
| ENR 206 Quality Manufacturing | 3 | N | N | Y | N |
| ENR 207 Material Science | 3 | N | N | Y | N |
| ENR 208 Thermodynamics | 3 | N | N | Y | N |
| ENR 209 Strength of Materials | 4 | N | N | Y | N |
| ENTREPRENEURSHIP | | | | | |
| ENT 108 Introduction to Entrepreneurship | 3 | MGMT 0342 | ACC/FIN/ MKG/MGT | Y | N |
| ENT 109 Business Plan Preparation | 3 | N | N | Y | N |
| ENVIRONMENTAL TECHNOLOGY | | | | | |
| ENV 101/E Survey of Environmental Technology | 3 | N | N | Y | N |
| #ENV 105 Quantitative Methods for for Environmental Analysis | 3 | N | N | Y | N |
| ENV 115 Environmental Chemistry | 3 | N | N | Y | ASCI |
| ENV 118/E Environmental Science | 4 | N | N | Y | LSCI |
| ENV 120/E Introduction to Environmental Science (lecture only) | 3 | ENVS 0101 | ENVS | Y | ASCI |
| ENV 121/E Introduction to Earth Science | 4 | N | GSC/LED | Y | LSCI |
| #ENV 122 Process of Environmental Management & Decision-making | 3 | GARP 0106 | N | Y | N |
| ENV 125/E Coastal Ecology | 3 | N | N | Y | LSCI |
| #ENV 126 Coastal and Shelf Oceanography | 3 | N | N | Y | ASCI |
| ENV 127 Projects in Coastal Ecology | 3 | N | N | Y | N |
| ENV 128/E Fundamentals of Oceanography | 4 | GEOL 0108 | N | Y | LSCI |
| ENV 135 Coastal Zone Management Laws & Regulations | 3 | N | REP | Y | N |
| #ENV 140 Introduction to Water: Concepts & Techniques | 3 | N | N | Y | N |
| #ENV 142 Industrial Waste Water Treatment | 3 | N | N | Y | N |

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| #ENV 145 Wastewater Treatment Plant Operations | 4 | N | N | Y | N |
| #ENV 146 Water Supply | 3 | N | N | Y | N |
| ENV 158 Occupational Health & Safety through Hazardous Waste Mgmt | 3 | N | N | Y | N |
| ENV 163 Geographic Information Systems I | 3 | GARP 0244 | REP | Y | N |
| #ENV 164 Geographic Information Systems II | 3 | GARP 0344 | REP | Y | N |
| ENV 165/E Renewable Energy Climate and Careers | 3 | ENVS/GPS 0245 | N | Y | N |
| #ENV 170 Renewable Energy Sources | 3 | GARP 0245 | REP | Y | N |
| ENV 171 Energy Efficiency & Conservation Methods | 3 | N | N | Y | N |
| ENV 172 Commercial Energy Audits | 3 | N | N | N | N |
| ENV 173 Introduction to Solar Energy | 3 | N | N | Y | N |
| ENV 177 Introduction to Wind Energy | 3 | N | N | Y | N |
| ENV 178 Photovoltaic Installation | 3 | N | N | N | N |
| ENV 179 Solar Thermal Installation | 3 | N | N | N | N |
| ENV 180 Small Wind Installation | 3 | N | N | N | N |
| ENV 181 Introduction to Green Building | 3 | N | REP | Y | N |
| ENV 201 Environmental Instrumentation | 4 | N | N | Y | N |
| ENV 260 Environmental Technology Internship/Co-op | 1 to 4 | N | N | Y | N |
| ETHNIC STUDIES | | | | | |
| ETH 110/B Introduction to American Indian Studies | 3 | EGST 0207 | N | Y | N |
| FITNESS - No Credit Awarded | | | | | |
| FRENCH | | | | | |
| FRN 100 Conversational French | 3 | N | N | Y | N |
| FRN 103/C Elementary French I | 4 | LFRE 0101 | N | Y | N |
| FRN 104/C Elementary French II | 4 | LFRE 0102 | LED | Y | GDIV |
| #FRN 122 Immersion Study (Abroad): French Language & Civilization | 3 | N | N | Y | GDIV |
| FRN 201/C Intermediate French I | 4 | LFRE 0103 | LED | Y | GDIV |
| FRN 202/C Intermediate French II | 4 | LFRE 0104 | LED | Y | GDIV |
| FRN 301 Advanced French: Survey of French Literature I | 3 | LFRE 0340 | LED | Y | LPA/GDIV |
| FRN 302 Advanced French: Survey of French Literature II | 3 | LFRE 0340 | LED | Y | LPA/GDIV |
| GEOGRAPHY | | | | | |
| #GEO 101 American Geography | 3 | GARP 0202 | REP/LED | Y | SOCU |
| GEO 104/B Geography: Culture & Environment | 3 | GARP 0210 | REP/LED | Y | SOCU/GDIV |
| GERMAN | | | | | |
| #GER 100 Conversational German | 3 | N | N | Y | N |
| GER 101/C Elementary German I | 4 | LGER 0101 | N | Y | N |
| GER 102/C Elementary German II | 4 | LGER 0102 | N | Y | GDIV |
| GER 126 Austria: Vienna & Salzburg | 3 | N | N | Y | N |
| GER 201/C Intermediate German I | 4 | LGER 0103 | N | Y | GDIV |
| GER 202/C Intermediate German II | 4 | LGER 0104 | N | Y | GDIV |
| HEALTH | | | | | |
| HEA 200 Pharmacology | 3 | N | N | Y | N |
| HEA 201 Nutrition | 3 | MOV P 0212 | N | Y | N |

| CAPE COD DEPARTMENT, COURSE NUMBER & TITLE | CCCC CREDIT | WSU EQUIVALENT | WSU MAJOR | WSU LECTIV | WSU CORE |
|---|----------------|-------------------|--------------|---------------|----------------|
| HISTORY | | | | | |
| HIS 103/B U.S. History to 1865 | 3 | HIST 0131 | HIS/ED | Y | HSGV/SOCU |
| HIS 104/B U.S. History since 1865 | 3 | HIST 0132 | HIS | Y | HSGV/SOCU |
| HIS 108/B The U.S. since 1945 | 3 | HIST 0243 | HIS/LED | Y | HSGV/SOCU |
| #HIS 112/B US Maritime History to World War I | 3 | N | N | Y | N |
| HIS 119/B World History to 1500 CE | 3 | HIST 0113 | HIS | Y | SOCU/GDIV |
| HIS 120/B World History from 1500 CE | 3 | HIST 0114 | HIS | Y | SOCU/GDIV |
| HIS 160/B European History to 1600 CE | 3 | HIST 0101 | HIS | Y | SOCU |
| HIS 162/B European History from 1600 CE | 3 | HIST 0102 | HIS | Y | SOCU |
| HIS 170 Study Abroad: History | 1 | N | N | Y | N |
| HIS 201/B History of China | 3 | N | HIS/LED | Y | SOCU/GDIV |
| HIS 206/B Ancient History | 3 | N | HIS/LED | Y | SOCU |
| HIS 207/B Medieval History | 3 | HIST 0201 | HIS/LED | Y | SOCU |
| #HIS 211/B US at War | 3 | N | N | Y | N |
| HIS 215/B Women in United States History | 3 | HIST 0263 | HIS/LED | Y | HSGV/SOCU/UDIV |
| HIS 216/B History of Japan | 3 | HIST 0287 | HIS/LED | Y | GDIV |
| HIS 217/B The Civil War | 3 | HIST 0357 | HIS/LED | Y | SOCU |
| #HIS 227/B History of the Middle East | 3 | N | HIS/LED | Y | SOCU/GDIV |
| HIS 228/B Women in European History | 3 | N | HIS/LED | Y | SOCU/GDIV |
| HIS 241/B Selected Topics in History | 3 | HIST 0399 | HIS/LED | Y | N |
| #HIS 253/B Vietnam: America's Longest War | 3 | N | N | Y | N |
| HIS 255/B History of Vietnam | 3 | HIST 0270 | HIS/LED | Y | SOCU/GDIV |
| HIS 258/B African-American History | 3 | HIST 0275 | HIS/LED | Y | HSGV/SOCU/UDIV |
| HONORS | | | | | |
| HON 200 Honors Colloquium | 3 | N | N | Y | N |
| HORTICULTURE | | | | | |
| #HOR 101/E Plant & Soil Science | 4 | BIOL 0245 | BIO/LED | Y | LSCI |
| HOR 103 Weedy Plant Identification and Culture | 3 | N | N | Y | N |
| HOR 201 Herbaceous Plant Identification and Culture | 3 | N | N | Y | N |
| HOSPITALITY MANAGEMENT | | | | | |
| HRM 101 Introduction to Hospitality and Tourism Management | 3 | MRKT 0251 | N | Y | N |
| HRM 111 ServSafe Sanitation Certification | 1 | N | N | N | N |
| #HRM 130 Food & Beverage Management | 3 | N | N | N | N |
| #HRM 140 Introduction to Hospitality Management | 3 | MRKT 0251 | N | Y* | N |
| HRM 141 Blue Economy: Hospitality and Tourism Speaker Series | 1 | N | N | N | N |
| HRM 145 Technology for Hospitality and Tourism | 3 | N | N | Y | N |
| HRM 148 Hotel Industry Foundations and Into to Analytics | 3 | N | N | Y | N |
| #HRM 170 Casino Management | 3 | N | N | N | N |
| HRM 204 Food and Beverage Management | 3 | N | N | N | N |
| HRM 215 Lodging Operations and Management | 3 | N | N | N | N |
| #HRM 216 Event Planning and Management | 3 | N | N | Y | N |
| HRM 230 Hospitality and Tourism Marketing | 3 | N | N | Y* | N |
| #HRM 250 Special Events & Operations Management | 3 | N | N | N | N |
| HRM 260 Hospitality and Tourism Co-Op | 3 | N | N | N | N |
| #HRM 262 Hospitality Co-op Work Experience | 3 | N | N | N | N |
| *A maximum of 12 Hospitality- and/or Tourism-related credits is allowed in transfer | | | | | |

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|---|----------------|-------------------|-------------------------|---------------|-------------|
| HUMANITIES | | | | | |
| HUM 102/C Perception through the Arts | 3 | N | N | Y | AAPP |
| HUMAN SERVICES | | | | | |
| HUS 101/B Introduction to Human Services | 3 | N | N | Y | N |
| HUS 104 Introduction to Alcohol & Substance Abuse | 3 | N | N | Y | N |
| HUS 109/B Social Work Case Management | 3 | N | N | Y | N |
| #HUS203 Advanced Human Services Practicum | 4 | N | N | Y | N |
| #HUS 206 Human Services Practicum | 4 | N | N | Y* | N |
| #HUS 207 Advanced Human Services Practicum | 4 | N | N | Y* | N |
| HUS 208 Advanced Addictions Practicum | 4 | N | N | Y* | N |
| HUS 229 Introduction to Social Welfare | 3 | SOCW 0103 | SWK | Y | N |
| HUS 230 Mental Health, Substance Abuse & Families | 3 | N | N | Y | N |
| HUS 231 Treatment Modalities in Human Services | 3 | N | N | Y | N |
| HUS 270/B Social Work: Diversity, Cultural Competence & Social Justice | 3 | SOCW 0360 | SWK | Y | N |
| <i>*A maximum of 12 credits in Practicum, Field Work, and Internship experiences will transfer.</i> | | | | | |
| ITALIAN | | | | | |
| #ITL 100 Conversational Italian | 3 | N | N | Y | N |
| ITL 122 Immersion Study (Abroad): Italian Language & Civilization | 3 | N | N | Y | GDIV |
| #ITL 125 Conversational Italian II | 3 | N | N | Y | N |
| LATIN | | | | | |
| #LAT 100 Introduction to Latin | 3 | N | N | Y | N |
| BUSINESS: MARKETING | | | | | |
| #MKT 103 Advertising | 3 | MRKT 0328 | ACC/FIN/ MKG/MGT | Y | N |
| #MKT 106 Consumer Behavior | 3 | MRKT 0337 | ACC/FIN/ MKG/MGT | Y | N |
| #MKT 112 Customer Service: Concepts and Applications | 3 | N | N | Y | N |
| MKT 200 Marketing | 3 | MRKT 0231 | ACC/FIN/ MKG/MGT | Y | N |
| MATHEMATICS | | | | | |
| MAT 120 Math for Elementary & Early Childhood Educators I | 3 | MATH 0153 | ED/LED | Y | TMTH |
| MAT 121/D Math for Elementary & Early Childhood Educators II | 3 | MATH 0252 | ED/LED | Y | TMTH |
| MAT 130/D Quantitative Reasoning | 3 | MATH 0111 | N | Y | TMTH |
| #MAT 140/D Survey of Mathematics | 3 | MATH 0110 | N | Y | TMTH |
| MAT 150/D Elementary Statistics | 3 | MATH 0108 | ACC/FIN/MK G/MGT/LED | Y | TMTH |
| MAT 165/D Finite Mathematics | 3 | MATH 0111 | N | Y | TMTH |
| #MAT 171/D Precalculus Mathematics I | 4 | N | N | Y | N |
| MAT 175/D College Algebra | 3 | N | N | Y | N |
| MAT 180/D Applied Calculus | 3 | MATH 0115 | ACC/FIN/ MKG/MGT | Y | TMTH |
| #MAT 185 Business Calculus II | 3 | MATH 0115 | ACC/FIN/ MKG/MGT | Y | TMTH |

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|--|----------------|-----------------------|---------------|---------------|-------------|
| #MAT 190/D Precalculus Mathematics II | 4 | N | N | Y | N |
| MAT 195 Precalculus with Trigonometry | 4 | MATH 0104 | LED | Y | TMTH |
| MAT 220/D Discrete Mathematics & Introduction to Proofs | 4 | MATH 0300 | N | Y | TMTH |
| MAT 240/D Calculus I | 4 | MATH 0105 | MAT/LED | Y | TMTH |
| MAT 245 Linear Algebra | 3 | MATH 0218 | MAT/LED | Y | TMTH |
| MAT 250 Calculus II | 4 | MATH 0106 | MAT/LED | Y | TMTH |
| MAT 260 Calculus III | 4 | MATH 0201 | MAT/LED | Y | TMTH |
| MAT 270 Differential Equations | 3 | MATH 0304 | MAT/LED | Y | TMTH |
| MUSIC | | | | | |
| MUS 100/C Music Appreciation | 3 | MUSC 0101 | ED | Y | AAPP |
| MUS 101/C Music Theory I | 3 | MUSC 0110 | ED | Y | AAPP |
| MUS 102/C Music History I | 3 | MUSC 0200 | MUS/LED | Y | AAPP |
| MUS 103/C Music History II | 3 | MUSC 0201 | MUS/LED | Y | AAPP |
| #MUS 104 Fundamentals of Music | 3 | MUSC 0110 | ED | Y | AAPP |
| MUS 105 Intro to Music Production and Recording Technology | 3 | N | N | Y | N |
| #MUS 113 Select Chorus | 1 | N | N | Y | N |
| MUS 116/C History of Rock Music | 3 | N | N | Y | AAPP |
| MUS 120 Applied Music | 1 | DETERMINED BY DEPT | MUS | Y | N |
| MUS 121 Advanced Applied Music | 2 | DETERMINED BY DEPT | MUS | Y | N |
| MUS 122 Beginning Guitar | 1 | MUSC 0158 | N | Y | N |
| MUS 123 Jazz Combo | 1 | MUSC 0125 | N | Y | N |
| MUS 124 Guitar II | 1 | N | N | Y | N |
| #MUS 125/C African Dance & Drumming | 3 | MUSC 0199 | N | Y | GDIV |
| MUS 126 Beginning Piano | 1 | MUSC 0152 | N | Y | N |
| MUS 127 Piano II | 1 | MUSC 0153 | N | Y | N |
| #MUS 142 Advanced Music Theory | 3 | MUSC 0111 | MUS/ED | Y | AAPP |
| #MUS 201 Advanced Music Theory | 3 | MUSC 0112 | MUS | Y | AAPP |
| MUS 202/C Music Theory II | 3 | MUSC 0111 | MUS/ED | Y | AAPP |
| #MUS 205/C Songwriting | 3 | N | MUS | Y | AAPP |
| NURSING | | | | | |
| NUR 101 Dosing Calculations | 1 | N | N | Y | N |
| NUR 107 Fundamentals of Nursing | 8 | N | N | Y | N |
| NUR 108 Nursing Across the Life Span | 8 | N | N | Y | N |
| NUR 201 Physical and Mental Health I | 10 | N | N | Y | N |
| NUR 202 Physical and Mental Health II | 8 | N | N | Y | N |
| NUR 203 Foundations of the Profession | 3 | N | N | Y | N |
| PHILOSOPHY | | | | | |
| PHI 130/B Introduction to Philosophy | 3 | PHIL 0104 | N | Y | LPA |
| PHI 131/B/C Logic | 3 | PHIL 0103 | N | Y | ARSN |
| PHI 160/B/C Three Great Thinkers | 3 | PHIL 0200 | N | Y | LPA |
| PHI 201/B/C Existentialism | 3 | PHIL 0200 | N | Y | LPA |
| PHI 210/B/C Ethics | 3 | PHIL 0102 | N | Y | LPA |
| PHI 241 Selected Topics in Philosophy | 3 | N | N | Y | N |

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|--|----------------|-------------------|----------------|---------------|-----------------|
| PHYSICS | | | | | |
| PHY 106/E Survey of Physics | 4 | PHSC 0101 | GSC/LED | Y | LSCI |
| PHY 151/E Physics I | 4 | PHSC 0115 | GSC/LED | Y | LSCI |
| PHY 152/E Physics II | 4 | PHSC 0117 | GSC/LED | Y | LSCI |
| PHY 211/E University Physics I | 4 | PHSC 0125 | GSC/LED | Y | LSCI |
| PHY 212/E University Physics II | 4 | PHSC 0127 | GSC/LED | Y | LSCI |
| POLITICAL SCIENCE AND GOVERNMENT | | | | | |
| GOV 101/B Comparative Politics | 3 | POLS 0210 | POL/LED | Y | SOCU |
| GOV 102/B International Relations | 3 | POLS 0209 | POL/LED | Y | SOCU/GDIV |
| GOV 110 The American Presidency | 3 | N | POL | Y | SOCU |
| GOV 111/B American Government | 3 | POLS 0101 | POL | Y | HSGV/SOCU |
| GOV 241 Selected Topics in Government | 3q | N | N | Y | N |
| PORTUGUESE | | | | | |
| PRT 100 Conversational Brazillian Portugese I | 3 | N | N | Y | N |
| PRT 125 Conversational Brazillian Portugese II | 3 | N | N | Y | N |
| PSYCHOLOGY | | | | | |
| #PSY 100 Psychology of Career Development | 3 | N | N | Y | N |
| PSY 101/B General Psychology | 3 | PSYC 0101 | PSY/ED | Y | SOCU |
| #PSY 110/B Parenting: Family Communications and Problem Solving | 3 | N | N | Y | N |
| PSY 201/B Child Psychology | 3 | PSYC 0202 | PSY/ED/LED | Y | SOCU |
| PSY 202/B Adolescent Psychology | 3 | PSYC 0203 | PSY/LED | Y | SOCU |
| #PSY 203/B Educational Psychology | 3 | PSYC 0206 | PSY/LED | Y | SOCU |
| #PSY 204/B Psychology of Personality | 3 | N | N | Y | N |
| PSY 205/B Adult Psychology | 3 | PSYC 0208 | PSY/LED | Y | N |
| PSY 207/B Abnormal Psychology | 3 | PSYC 0303 | PSY/LED | Y | SOCU |
| PSY 208/B Principles of Counseling & Crisis Intervention | 3 | PSYC 0322 | PSY/LED | Y | N |
| PSY 209 Group Dynamics | 3 | N | N | Y | N |
| PSY 210/B Psychology of Grief | 3 | N | N | Y | N |
| PSY 212/B Human Sexuality | 3 | PSYC 0316 | PSY/LED | Y | SOCU |
| PSY 214 Research Methods in Psychology | 3 | PSYC 0219 | PSY/LED | Y | N |
| #PSY 216/B Social Science Research Methods | 3 | N | N | Y | N |
| #PSY 218 Psychology of Death and Dying | 3 | N | PSY/LED | Y | SOCU |
| PSY 219/B Psychology of Women | 3 | PSYC 0353 | PSY/LED | Y | SOCU/UDIV |
| PSY 225/B Social Psychology | 3 | PSYC 0304 | PSY/LED | Y | SOCU |
| #PSY 231 Psychology of Aging | 3 | PSYC 0357 | PSY/LED | Y | SOCU |
| PSY 233/B Developmental Psychology: The Life Span | 3 | PSYC 0207 | NUR/MSS | Y | SOCU |
| #PSY 234 Brain & Behavior | 3 | PSYC 0312 | PSY/LED | Y | SOCU |
| PSY 235/B Cognitive Psychology | 3 | PSYC 0341 | PSY/LED | Y | SOCU |
| PSY 241/B Selected Topics in Psychology | 3 | N | N | Y | N |
| <i>Note: 21 WSU PSYC credits are required for Psychology majors</i> | | | | | |
| RELIGION | | | | | |
| REL 122 Concepts of Western Religion | 3 | PHIL 0107 | N | Y | LPA |
| #REL 123 Concepts of Eastern Religion | 3 | PHIL 0108 | N | Y | LPA/GDIV |

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|---|----------------|-------------------|--------------|---------------|-------------|
| SCIENCE | | | | | |
| SCI 100 Study Abroad: Ecotourism | 1 | N | N | Y | N |
| SCI 150 Scientific Writing and Presentation | 3 | N | N | Y | N |
| SCI 261 Cooperative Work Experience in the Natural Sciences | 1 to 4 | N | N | Y | N |
| SOCIOLOGY | | | | | |
| SOC 106/B Principles of Sociology | 3 | SOCI 0101 | SOC | Y | SOCU |
| #SOC 205 Juvenile Delinquency | 3 | N | SOC/LED | Y | SOCU |
| #SOC 208 Race, Gender, and Class in the United States | 3 | SOCI 0202 | SOC/LED | Y | SOCU/UDIV |
| SOC 209/B Sociology of Race and Ethnicity | 3 | SOCI 0202 | SOC/LED | Y | SOCU/UDIV |
| SOC 210/B Marriage & Family: Sociology of Family Interaction/Organization | 3 | SOCI 0201 | SOC/LED | Y | SOCU |
| #SOC 211 Domestic Violence & Victimology | 3 | N | SOC/LED | | N |
| SOC 215/B Social Problems | 3 | SOCI 0307 | SOC/LED | Y | SOCU |
| #SOC 216 Sociology of Education | 3 | SOCI 0320 | SOC/LED | Y | SOCU |
| SOC 220 Sociology of Health and Health Care | 3 | N | SOC/LED | Y | SOCU |
| #SOC 225 Social Science Research Methods | 3 | SOCW 0204 | SOCW | Y | N |
| #SOC 229 Introduction to Social Welfare | 3 | SOCW 0103 | SOCW | Y | N |
| #SOC 230/B Peoples & Cultures of Africa | 3 | N | SOC/LED | | SOCU/GDIV |
| #SOC 232 Sociology of Aging | 3 | SOCI 0321 | SOC/LED | Y | SOCU |
| #SOC 235 Sociology of Gender: Roles of Men & Women/Global Perspective | 3 | SOCI 0315 | SOC/LED | Y | SOCU/GDIV |
| SOC 241 Selected Topics in Sociology | 3 | N | N | Y | N |
| SPANISH | | | | | |
| SPN 100 Conversational Spanish | 3 | N | N | Y | N |
| SPN 104 Elementary Spanish for Health Professionals | 4 | N | N | Y | N |
| SPN 106/C Elementary Spanish I | 4 | LSPA 0101 | N | Y | N |
| SPN 107/C Elementary Spanish II | 4 | LSPA 0102 | LED | Y | GDIV |
| SPN 123 Immersion Study (Abroad):Spanish Language/Civilization | 3 | N | N | Y | GDIV |
| #SPN 126 Travel & Study in a Spanish-speaking Country | 1 | N | N | Y | GDIV |
| SPN 128 Onsite Spanish Culture | 3 | N | N | Y | N |
| SPN 201/C Intermediate Spanish I | 4 | LSPA 0103 | LED | Y | GDIV |
| SPN 202/C Intermediate Spanish II | 4 | LSPA 0104 | LED | Y | GDIV |
| SPN 301 Advanced Spanish I | 3 | LSPA 0201 | LED | Y | GDIV |
| #SPN 302 Advanced Spanish II | 3 | LSPA 0307 | LED | Y | GDIV |
| THEATER AND DANCE | | | | | |
| THR 101/C Introduction to Theater | 3 | THEA 0104 | ED | Y | AAPP |
| THR 102 Page to Stage: Planning Play Productions | 3 | THEA 0152 | THE | Y | AAPP |
| THR 103/C Acting I | 3 | THEA 0151 | THE | Y | AAPP |
| #THR 104 Introduction to Stage Management | 1 | N | N | Y | N |
| #THR 105 Introduction to Theatrical Make-up | 1 | N | N | Y | N |
| THR 106/C Theater History | 3 | N | N | Y | N |
| THR 113/C Rehearsal and Performance* | 1 to 6 | THEA 0355 | THE/LED | Y | N |
| #THR 114 Creative Dramatics | 3 | N | THE | Y | N |
| #THR 117 Introduction to Theater Design | 3 | THEA 0152 | THE | Y | AAPP |
| #THR 119 Stagecraft | 3 | THEA 0356 | THE/LED | Y | N |
| THR 120 Stagecraft & Theatre Technologies | 3 | THEA 0356 | THE/LED | Y | N |

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|--|----------------|-------------------|--------------|---------------|-------------|
| #THR 125 Stage Movement^ | 3 | N | N | Y | N |
| THR 203 Acting II | 3 | THEA 0252 | THE/LED | Y | AAPP |
| #THR 204 Advanced Scene Study Studio | 3 | THEA 0357 | THE/LED | Y | AAPP |
| #THR 205 Directing for Theatre | 3 | THEA 0255 | THE/LED | Y | AAPP |
| #THR 206 Acting the Song | 3 | N | THE/LED | Y | AAPP |
| #THR 207 Acting On-Camera | 3 | N | THE/LED | Y | AAPP |
| #THR 208 Acting on Camera II | 3 | N | THE/LED | Y | N |
| #THR 209 Audition and Portfolio Preparation | 3 | N | N | Y | N |
| THR 210 Audition and Portfolio | 1 to 3 | N | N | Y | N |
| #THR 261 Theatre Cooperative Work Experience | 3 | N | N | Y | N |
| THR 262 Theater Cooperative Work Experience | 1 to 3 | N | N | Y | N |
| <i>*Course equivalency and THEA major credit applies to 3 or more credits of course work.</i> | | | | | |
| CCCC MassTransfer Block (MTB) course identification | | | | | |
| Courses that fulfill CCCC requirements for the MassTransfer Block are denoted as such as part of the course title: | | | | | |
| ENGL 101/A College Composition I | | | | | |
| counts toward fulfillment of the Composition requirement for the MassTransfer Block. | | | | | |
| MTB course codes and credit requirements are as follows: | | | | | |
| A = English Composition > 6 credits/ 2 courses | | | | | |
| B = Behavioral & Social Sciences > 9 credits/ 3 courses | | | | | |
| C = Humanities & Fine Arts > 9 credits/ 3 courses | | | | | |
| D = Mathematics > 3 credits/ 1 course | | | | | |
| E = Natural & Physical Sciences > 7 credits/ 2 courses, including one 4-credit lab course | | | | | |